

How to enrol

By post: Fill out the form below and send it to:

Chamber Music Weekend
61 Geelong Street
Waikouaiti 9510

By email: Send details based on the form to
robinemutch@gmail.com

A template for email and copies of this brochure can be found at: scm.w.otago.ac.nz

Enrolments need to arrive by Friday 22 September

How to pay

By internet banking to: a/c 12 3185 0004422 00

Quote your name and SCMW as reference

By cheque to Spring Chamber Music Weekend

If you prefer, you can pay a deposit of \$50 on enrolment and the balance at registration on arrival.

Enrolment Form

Name _____

Address _____

Phone _____

Instrument _____

Approx. Level _____

I will require:

Tuition \$110

Single room (B&B) \$70/night \$

Twin \$90/night \$

Double with ensuite \$125/night \$

Friday evening meal \$22.50 \$

Lunch \$18 Saturday Sunday \$

Dinner \$32 Saturday Sunday \$

Gluten free additional \$5/Day \$ _____

Total \$ _____

Other request _____

Programme

Friday 28 September

Afternoon

4.00

6.00

7.00

7.30

Registration
Light meal
Organisation of groups
and distribution of music
Orchestra rehearsal

Saturday 29 September

Morning

7.30-8.30

9.00

10.30

10.45

Afternoon

12.15

1.15

2.15

3.30

4.00

6.00

7.00

Breakfast
Group A
Morning tea
Group B
Lunch
Group A
Group B
Afternoon tea
Orchestra
Evening meal
Guest Speaker: Craig Monk
Informal concert of works in progress
Demonstration by tutors and supper

Sunday 30 September

Morning

7.30-8.30

9.00

10.30

11.00

Afternoon

12.30

1.30

2.30

3.00-4.30

5.00

Breakfast
Group A
Morning tea
Group B
Lunch
Orchestra
Afternoon tea
Public Concert
Evening meal

Departure



SPRING CHAMBER MUSIC WEEKEND

Holy Cross College Mosgiel
28-30 September 2018

We wish to thank the following organisations for their support.



Dunedin City



The Spring Chamber Music Weekend

The Spring Chamber Music Weekend is an opportunity for instrumentalists to say goodbye to winter by joining together and playing chamber music in pleasant and comfortable surroundings.

The music will be rehearsed under the guidance of our exceptional tutors.

Each player will be assigned to two groups, A and B, where they play music selected from a range of classical and New Zealand composers. If you have people with whom you would like to play, please let us know their names and instruments and we will do our best to accommodate you.

The Weekend will only run if sufficient interest has been shown to make it a success. A decision will be made on 22 September 2018.

Please bring with you:

Your instrument, music stand, a pencil and any special music.

Guest Speaker Saturday 7pm

Craig Monk

Craig will talk about his experience of learning North Indian classical music in traditional and contemporary contexts in Leeds, England.

He'll share some concepts and techniques from this tradition that can develop your melodic and rhythmic skills on any instrument.

Check us out on facebook

<https://www.facebook.com/springchambermusic/>

Tutors

Dean Hollebon Conductor

Dean is a multi-instrumentalist who is one of Dunedin's leading violin teachers, a member of the Dunedin Symphony Orchestra, Conductor of the Collegiate Orchestra and co-conductor of the Dunedin Community Symphonic Orchestra.

Alan Starrett Viola/Violin

Alan is an enthusiastic teacher and member of the Dunedin Symphony Orchestra. His experience includes folk music and busking - for which he has a modified, five stringed instrument.

Wayne Perniskie Cello

Wayne is a well-known musical persona, performing frequently in the Invercargill area and playing in the Dunedin Symphony Orchestra. He has trained overseas with the noted Danish cellist, Pedersen.

John van Buskirk Piano

John has a broad experience of music as an academic and as a practical discipline having performed as chamber music player, soloist and ensemble player in New York, Europe, the UK and New Zealand.

Justine Pierre Flute

Justine is a Dunedin-based flute player and percussionist. Interested in West African percussion, Japanese percussion and flute; she plays with the DSO, Humboldt County, Bb6, O-Taiko and Kadodo; and teaches in Dunedin schools.

Nick Cornish Woodwind

Nick is principal oboe for the DSO. He also plays jazz sax and has recorded on oboe, cor anglais, soprano and alto saxes with composer/keyboardist Trevor Coleman and cellist, Heleen du Plessis.

Craig Monk Violin

Craig performs in classical ensembles, and in jazz, rock and pop groups, also playing guitar. He studied violin with Edith Bond and Pamela Bryce, and Indian music with Jesse Bannister, Arnab Chakrabarty and Ustad Surjit Singh.

Accommodation

You can either live in or out during the weekend. If you choose to live in, Burns Lodge at Holy Cross Centre offers participants comfortable rooms in a unique historic building set amid peaceful surroundings. All linen, towels and bedding, including electric blankets are provided.

Meals

Whether or not you decide to stay at Holy Cross, you are still welcome to receive many of your meals there. For those living in, breakfast, lunch and dinner are catered for, while those staying elsewhere can arrange for a daily lunch and dinner. (And no one is expected to wash up.) However, we would love you to bring some baking (or something bought) for the morning and afternoon teas and supper.

For cost see enrolment form, overleaf.